

INEZ FOOSE, R.I.S.D. BFA '71

SPECIAL PROJECTS:

- 2014** **Film: Damnation Flashback**
Writer and Director, Reno Dakota
Art Director, shot on location in Chatham, NY.
- 2012** **Max Fish Beach Bar, Asbury Park, NJ**
Design and executed interior: collaboration with Uilli Rimkus
- 2010** **Free Library, Pine Plains, NY**
Folk mural frieze for new library building honoring librarians
- 2007** **Capital Hotel, Little Rock, AR**
Robert Star for David Kleinberg
Match Strie for Ashley Restaurant and match existing marble on columns and baseboard on Mezzanine.
- Residential Interiors, New York and NM**
Site specific Stenciling projects, historic and folk
- 2005-06** **Flying Star Restaurant, Albuquerque, NM**
Southwestern Deco Style mural for Landmarked Restaurant Downtown
Paper Collage Mural for Corrales Restaurant
- 2004-2006** **Residential Interiors, New York, NY**
Stuart Creal Studios for Howard Slatkin:
Faux bois: mahogany dado and elaborate plaster ceiling installation
Cherry Grain library cabinets and doors to match existing panels
Carve border pattern on wood floor and stain to simulate inlay
Painted Limestone foyer and columns
- 2003** **Strand Theater, York, PA**
Evergreene Painting Studios:
Interior restoration: stenciling, gilding, glazing
- Residential Interior, CT**
17th Century Turkish Tent Style wall mural
- 2001-02** **Flying Star Restaurant, Albuquerque, NM**
Architect: Edward Fitzgerald
Collaboration on look and style, Rio Grande Restaurant
Created murals interior and exterior.
- Hotel Des Artists, NYC**
Architect: Steve Robinson
Decorative plaster on walls - aged finish on new cabinets
Mural of Central Park - original plans drawing.
- 2000-2004** **The New School, NYC**
Taught Mural painting and Decorative painting classes
- 1999-2001** **Embassy Theater, Cumberland, MD**
Plaster and Stencil Restoration on circa 1931 deco ceiling
Design of exterior marquee
- 1998** **Satellite Toys and Coffee, Albuquerque, NM**
Architect: Edward Fitzgerald
Designed exterior; 3-D Satellite with comic astronauts,
brick front with painted aged signage, and mosaic wall piece
- 1993-97** **Commercial & Residential Interiors; Fine Art Finishes**
Clients: Dilger/Gibson, Atlanta, GA
Howard Slatkin, New York, NY
E. G. Smith, New York, NY
- 1995** **Double Rainbow Restaurant, Albuquerque, NM**
Architect: Edward Fitzgerald
Painted WPA style wall mural +decorative interior surfaces

PUBLICATIONS:

- Architectural Digest*, "Farmhouse Formalism," July 1997 (color photos)
At Home with the Past, Random House, Steve Gross and Sue Daley, 1998 (color photo)
Bathrooms, Designs for Living, Metro Books, Wanda Jankowski, 1997 (color photo)
Fifties Style, Then and Now, Beech Tree Books, Richard Horn, 1985 + 93 (2 color photos)
Fresh Cottage, "A Happy Surprise" Summer 2011 (color photos)
House & Garden, "The Alchemist at Home" Sept. 1999 (color photos)
New York Times, "A Strict Victorian Brownstone", July 25, 2012